Mrs. Miller's Greatest Hits

Downtown
These Boots Are Made For Walkin'
A Lover's Concerto
Let's Hang On
My Love
A Hard Day's Night
Dear Heart
The Shadow Of Your Smile
Catch A Falling Star
Chim Chim Cher-ee
Gonna Be Like That

Capitol Records
Several years ago, I had the pleasure of hearing one of the most interesting voices extant... one that brings to mind the tonal qualities of a Florence Foster Jenkins or a Mrs. B. J. Fangman.

The voice belongs to Mrs. Elva Miller, a charming lady who lives in the pretty little Hollywood suburb of Claremont, California, with her husband, Mr. Miller. As a young girl, Elva was very interested in music and took vocal lessons for seven years. The impeccable diction found in her singing style is probably due, in part, to the fact that she has listened to opera recordings very closely. As you recall, Mrs. Miller was one of the founders of the Foothill Drama and Choral Society... in which she served as executive secretary.

At the request of her family she stopped singing in public because of the strain of becoming too involved in public life... so in place of her many civic appearances, she took up recording... and for the last seven years, Mrs. Miller has been driving to Hollywood from Claremont to make recordings for her own pleasure.

As in many show business stories, a gentleman connected with the industry was immediately impressed by the singer's ability... and the wheels of progress began to grind! The gentleman was Fred Bock, ingenuous young organist and arranger. Fred apparently was so overwhelmed by Mrs. Miller's recordings that he brought one of them to the attention of Lex de Azevedo (pronounced Lex) who came up with the concept of this album you're hearing.

_Gonna Be Like That_ was written especially for Elva by her producer to demonstrate her “flexibility” in singing everything from religious music to hard core rock and roll... running the musical gamut, so to speak.

Her recent success has certainly not gone to her head... as a matter of fact, following her scintillating “Downtown” session of singing and whistling... Mrs. Miller did a turn about... she modestly asked for the autographs of Harland, the engineer, Merv, the maintenance fellow, and Louise, the stenographer who works for Belvin, at Du-Par's Restaurant.

Mrs. Miller explained her theory of using ice in the mouth prior to whistling, to achieve utmost pitch. “The skin expands and contracts depending on heat and cold..." she continued... “therefore the pitch can be better controlled in this manner!” This method is now being experimented with, and undergoing tests at several midwestern schools.

So, much success to Mrs. Miller... when you hear the Miller Sound I'm sure you'll agree... that here is a most interesting new voice for your record collection.

Gary Owens
KMPC
Hollywood

Produced by LEX DE AZEVEDO
Just released! Nat's only on-stage recording. Ballads, Where Or When, Miss Otis Regrets, My Kind Of Love, 7 others.
STEREO: SMAS 2434 MONO: MAS 2434

The title hit, plus Goodnight, Lullaby, All My Love, Will You Remember? 3 others.
STEREO: ST 2401 MONO: T 2401

The title hit, plus Goodnight, Lullaby, All My Love, Will You Remember? 3 others.
STEREO: SMAS 2427 MONO: MAS 2427

The recording debut of Stan Kenton's Los Angeles Neophonic Orchestra. Tru¬
ly a milestone in contemporary music.
STEREO: SMAS 2424 MONO: MAS 2424

Stan Kenton Conducts The Los Angeles Neophonic Orchestra

The Original Broadway Cast Recording

The Los Angeles Neophonic Orchestra

The pop side of Ernie Ford: Orange Blossom Special, The River, Soldier Boy, and 6 others.
STEREO: ST 2387 MONO: T 2387

The Hollyridge Singers capture all the beauty and excitement of Broadway's hit musical Skyscraper. Each song a winner.
STEREO: ST 2411 MONO: T 2411

One of Nat's earliest and best albums. Unforgettable! Answer Me, My Love, Too Young, Haji Baba, papers, 7 more.
STEREO: ST 2399 MONO: T 2399

NEW IMPROVED FULL DIMENSIONAL STEREO

RAMBLIN' ROSE
NAT KING COLE

The Original Soundtrack Recording, plus reproductions of Michelangelo's works.
STEREO: ST 2124 MONO: T 2124

The album you've heard and read about; hilarious "interviews" with LBJ, Bob Kennedy, Eisenhower, Goldwater; more.
STEREO: SW 2423 MONO: W 2423

WELCOME TO THE LBJ RANCH!

The album you've heard and read about; hilarious "interviews" with LBJ, Bob Kennedy, Eisenhower, Goldwater; more.
STEREO: SW 2423 MONO: W 2423

NEW IMPROVED FULL DIMENSIONAL STEREO
MRS. MILLER'S GREATEST HITS
MRS. ELYA MILLER
Arranged and Conducted by Fred Bock

1. DOWNTOWN (ASCAP-2490) (Tony Hatch)
2. THE SHADOW OF YOUR SMILE (Love Theme From "The Sandglass" (ASCAP-2300)
   (Patt & Very) (Chapman/Index-Seaboard)
3. HARD DAYS NIGHT (MGM-222) (Burt Bacharach, Hal David)
4. DEAR HEART (ASCAP-2303) (Don Kirshner, Paul Williams)
5. CHINA CHEESE (BMG-188) (H. M. Charnin & B. Sherman)
6. THEY SURE ARE MADE (ASCAP-2302) (Lee Hazlewood)
MRS. MILLER'S GREATEST HITS
MRS. ELVA MILLER
Arranged and Conducted by Fred Nick

1. Lovers' Concerto (BMI-2:37)
   (Sandy Linzer-Bennie Fonda)
2. Let's Hang On (BMI-2:47)
   (Crewe-Linzer-Kandall)
3. Catch a Falling Star (ASCAP-1:50)
   (Paul Vance-Lee Pockel)
4. Gonna Be Like That (BMI-2:27)
   (Lee de Abrav проект de Asavedo)
5. My Love (BMI-2:09)
   (Tony Hatch)